

# Quickstart Manual



## Introduction

1.0

Welcome to the Prima Quickstart Guide. This shortened guide is supplementary to the main manual which should be referred to for full safety and operational information.

Please note, more information on any of these topics is listed within the full manual found under the product page:

[chordelectronics.co.uk/product/prima](http://chordelectronics.co.uk/product/prima)

## Warranty

1.1

The Prima comes with a comprehensive 5-year warranty. To activate this warranty, please register your device via the Chord Electronics website:

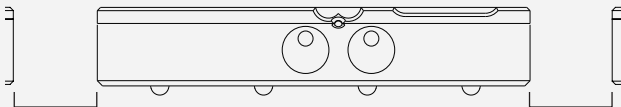
[chordelectronics.co.uk/register-product](http://chordelectronics.co.uk/register-product)



## Placement

2.0

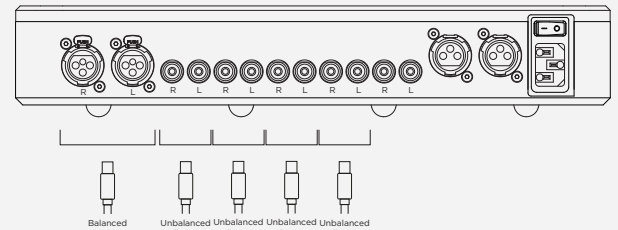
Please ensure there is sufficient ventilation around Prima at all times. Avoid placing Prima in enclosed spaces, on soft surfaces, near sources of heat and never cover its ventilation holes. For optimum operation and ventilation use an Ensemble stand.



## Connecting Prima to a source

3.0

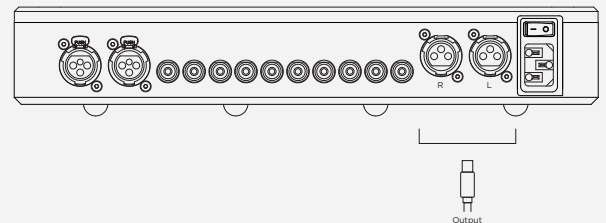
First, ensure that Prima, plus any connecting equipment, is turned off. To connect Prima to a source, use any of the inputs shown below to connect up your device. The XLR inputs are balanced and RCA inputs are unbalanced.



## Connecting Prima to a power amplifier

4.0

When connecting to a power amplifier to the Prima, use the balanced XLR outputs shown below.

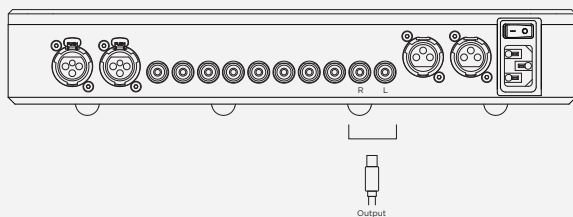


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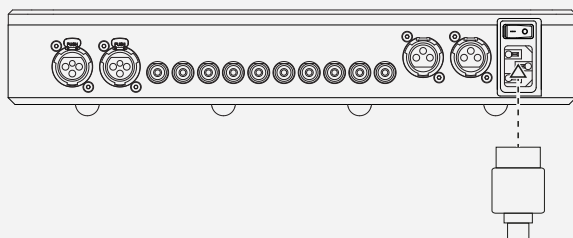
## Connecting Prima to a tape output 5.0

You can use Prima to record onto tape with the tape outputs whilst you are listening to your main signal from another input source. Use the RCA inputs on the rightmost side to connect your tape recorder to the Prima.



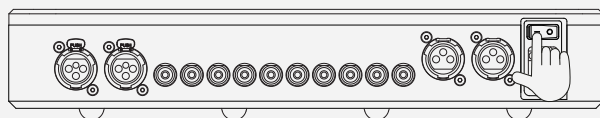
## Connecting Prima to power 6.0

Once all audio inputs and outputs are connected, connect the power cable to Prima.



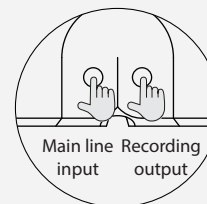
## Powering up Prima 7.0

With all devices correctly connected, the system is ready for playback. Ensure volume control is set to the minimum before switching on your source, Prima and then finally amplifier. This sequence should always be followed to protect connected devices. Commence playback before slowly increasing the volume to a comfortable listening level.



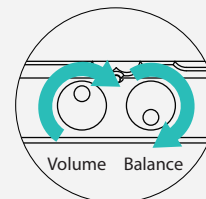
## Navigating the menu 8.0

After powering up, you will want to select the function of Prima. Using the left button you can cycle through line inputs and with the right button you can select tape line inputs.



## Volume and balance control 9.0

With your input selected you can then use the volume and balance dials to set an adequate volume and balance on your system. When the balance dial is in the centre the dial is at its lowest position of rotation.



## Product registration 10.0

Now that you have successfully completed the setup of your Prima you can immediately begin to experience its transformational quality on your digital music collection. However, we advise that you register your product with us. Registering helps us give you the best possible support and protects your investment:

[chordelectronics.co.uk/register-product/](https://chordelectronics.co.uk/register-product/)